
British Association for Film, Television and Screen Studies

Fifth Annual Conference, 2017

Genre Studies Now

University of Bristol, 20-21 April 2017

**BAFTSS Special Interest Group Official Panel
British Cinema and Television**

**Panel 6a 'A Thoroughly English Movie Franchise':
The James Bond Films, British Cinema and Genre**

Llewella Chapman (University of East Anglia)

The Suited Spy: Fashion and Genre in the James Bond Films

Claire Hines (Southampton Solent University)

Bonded Genres: The James Bond Films and 'Playboy'

James Chapman (University of Leicester)

'Spectre' (2015) and the James Bond Genre

Panel chair: Phillip Drummond (New York University in London)

Individual Papers Offered by SIG Members

E. Anna Claydon (University of Leicester)

Film Music and the Intergeneric Movie

(Panel 2c: *Music & Musicals*)

Laura Crossley (Bournemouth University)

(Re)Visions of the Cold War: Nostalgia, Comfort and Ideology in 'The Game' (2014)

(Panel 3e: *Television*)

Josephine Dolan (University of Gloucestershire)

National Heroines: Anna Neagle Biopics, Respectability and the Transitions of Femininity from Pre- to Post-Second World War

(Panel 5b: *Stars*)

Kirsty Dootson Sinclair (Yale University)

Colour and Genre in British Television, 1969-1971

(Panel 3e: *Television*)

Phillip Drummond (New York University in London)

Landscapes of Identity: The Cinematic Hebrides

(Panel 4b: *Scotland and Transnational Cinemas*)

Laura Mayne (University of York)

'Ohh, it's all happening!' Genres in Transition in 1960s British Cinema

(Panel 7a: *Questions of Genre in British Cinema of the 1960s*)

Jonathan Murray (University of Edinburgh)

Raking over the Asylum: The Television Drama of Donna Franceschild

(Panel 4b: *Scotland and Transnational Cinemas*)

Clive James Nwonka (University of Greenwich)

The Language and Practice of Institutionalised Diversity in the UK Film Industry

(Panel 4d: *The Problem of 'Diversity' in the UK Screen Industries*)

Michael Samuel (University of Leeds)

#afternoontea: Lifestyle TV and the Heritage Industry Online

(Panel 1E: *Heritage and Quality Genres*)

Frances Smith (University College London)

Sit-com or Rom-com? Generic hybridity in 'Catastrophe' (Channel 4)

(Panel 6e: *Rom Com*)

Melanie Williams (University of East Anglia)

Gender, Genre and Adaptation: Looking for the British Woman's Film of the 1960s

(Panel 7a: *Questions of Genre in British Cinema of the 1960s*)